

Writing on the Wall

with **826!**
NEW ORLEANS



Week 1

Flash Back Friday

What is Writing on the Wall?

Writing on the Wall is a simple way to publish student work. At 826 New Orleans, we think of publishing as preparing your writing for an audience. That means making it look nice and easy to read. Every Friday in May students will write something on a piece of large chart paper, and display it somewhere other people in their community can enjoy it (front door, gate, etc.) We're gathering images of the writing and hope to put them in a book when we can all be together again.



This Week's Writing Exercise



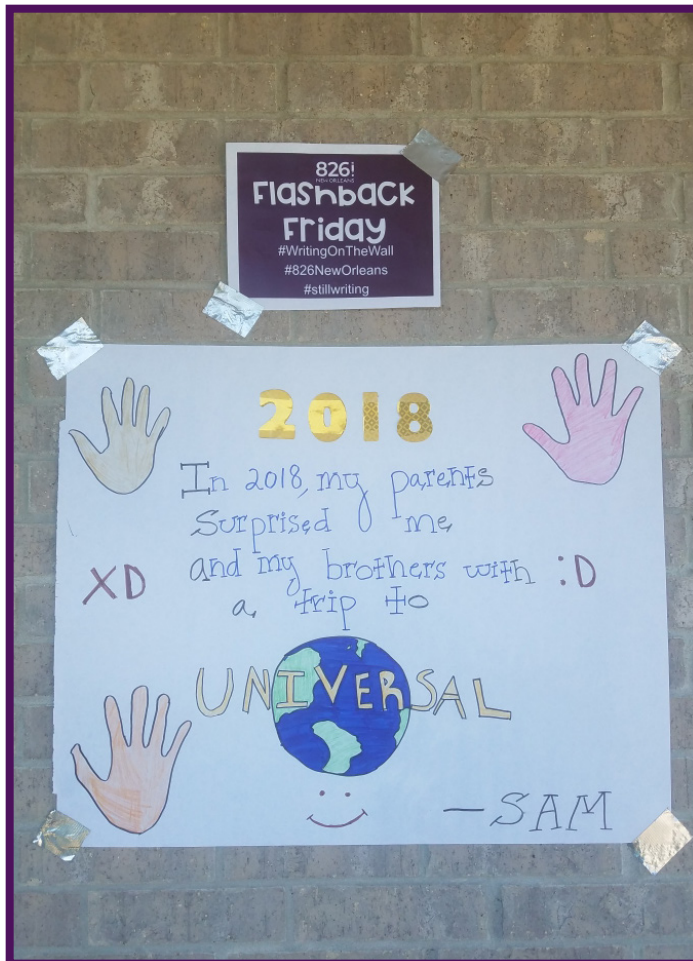
Flash Back Friday

People use #FlashbackFriday (#FBF) to share a memory from the past. Many of us have been thinking about our lives before we were stuck at home. Draw a picture and write about a memory from before the quarantine.



Lauree Akinola-Massaquoi

Educator



Samarah Bentley

9th Grade

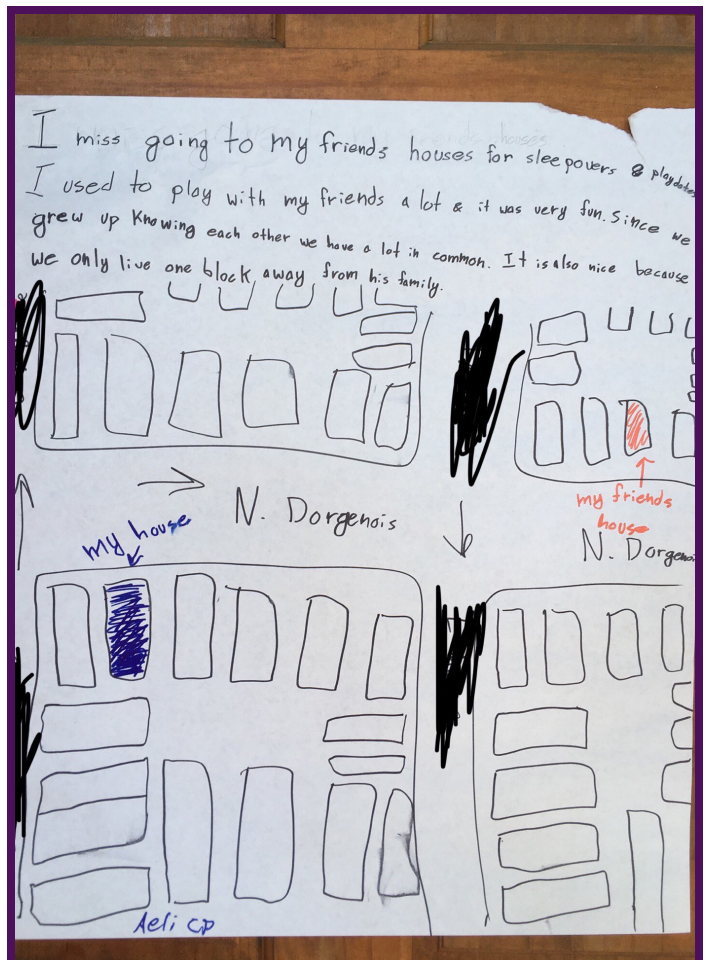
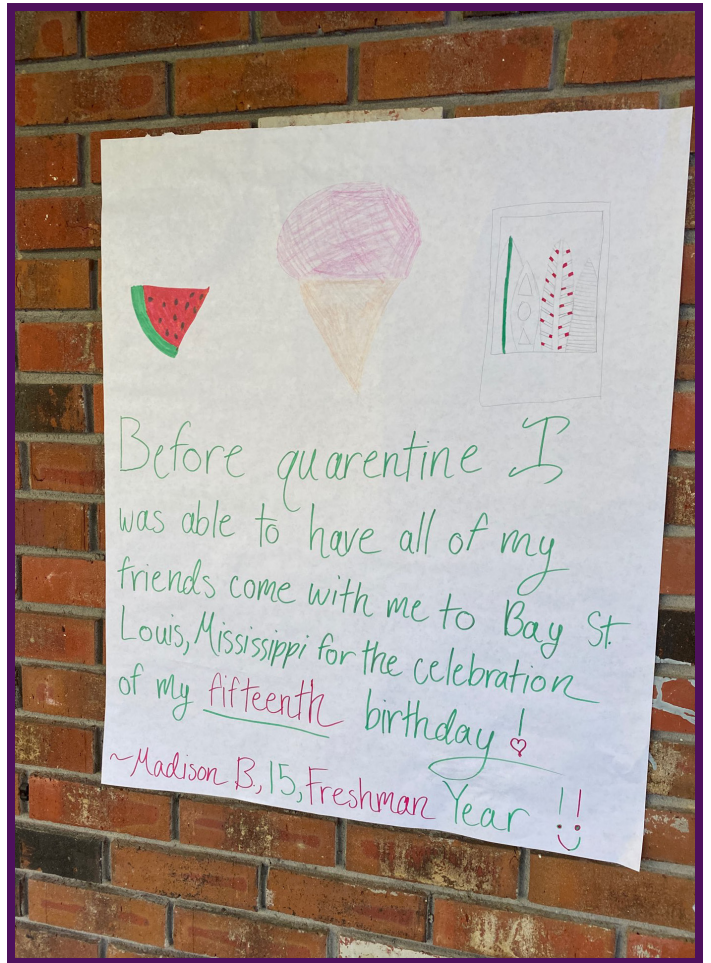
Madison Boudreaux

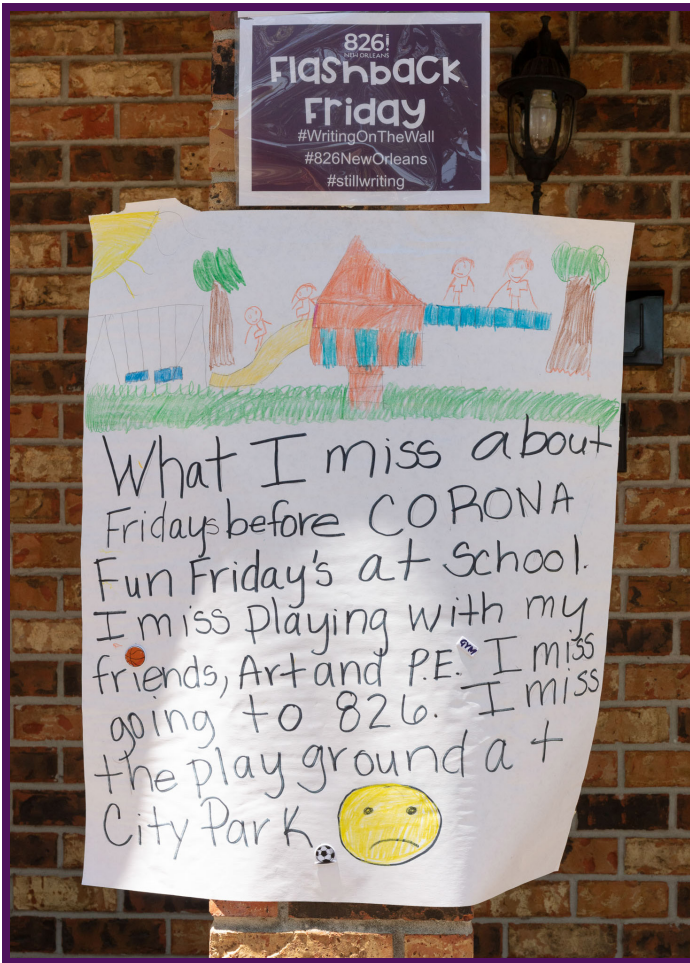
9th Grade



Aeli Craven-Pasternak

3rd Grade

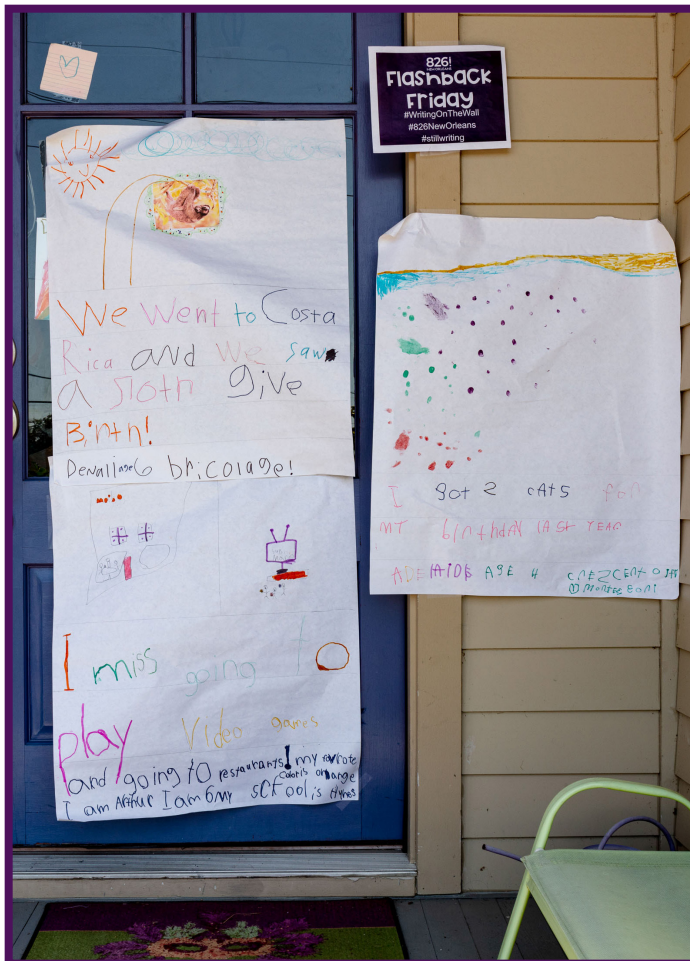




Lance Dodd



2nd Grade



Denali Emmert-Kantor
 Adelaide Emmert-Kantor
 Arthur Walters



1st Grade

PreK

1st Grade

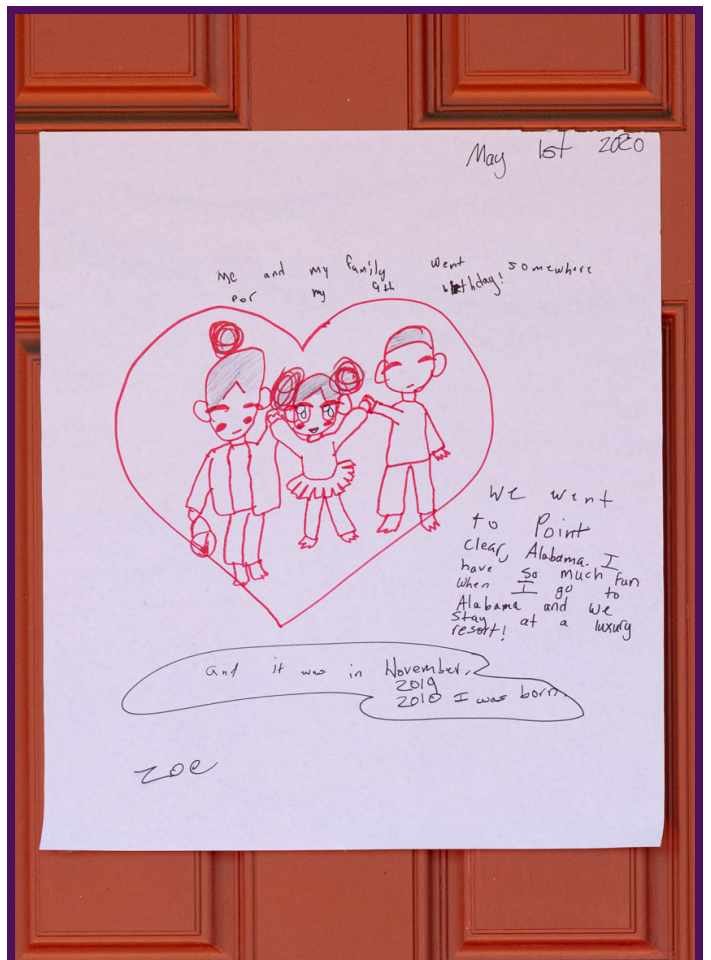
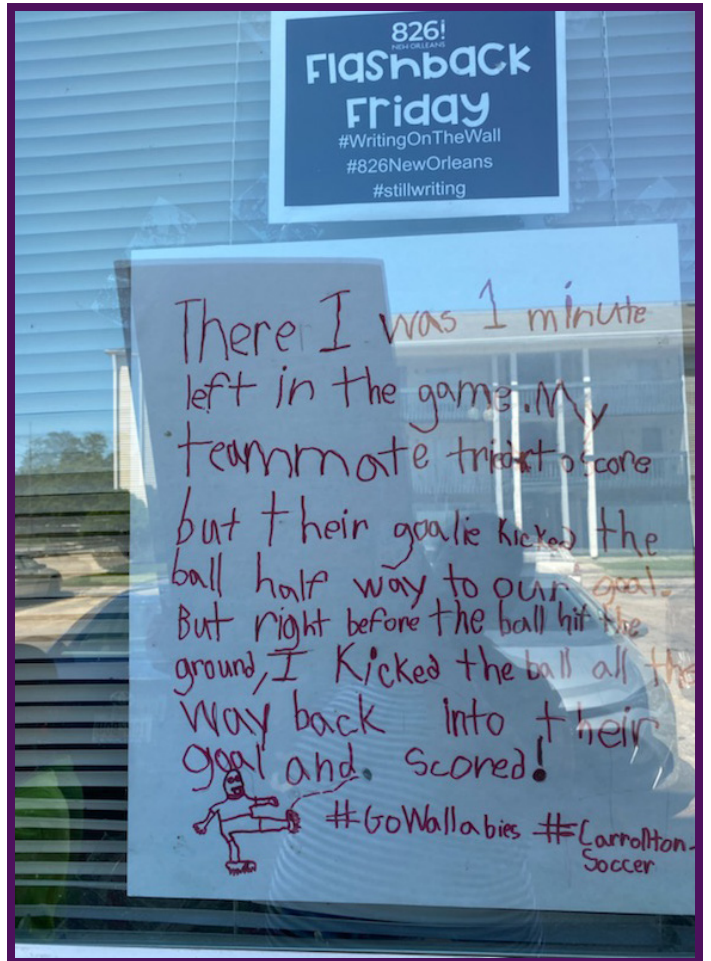
Elijah Flemming

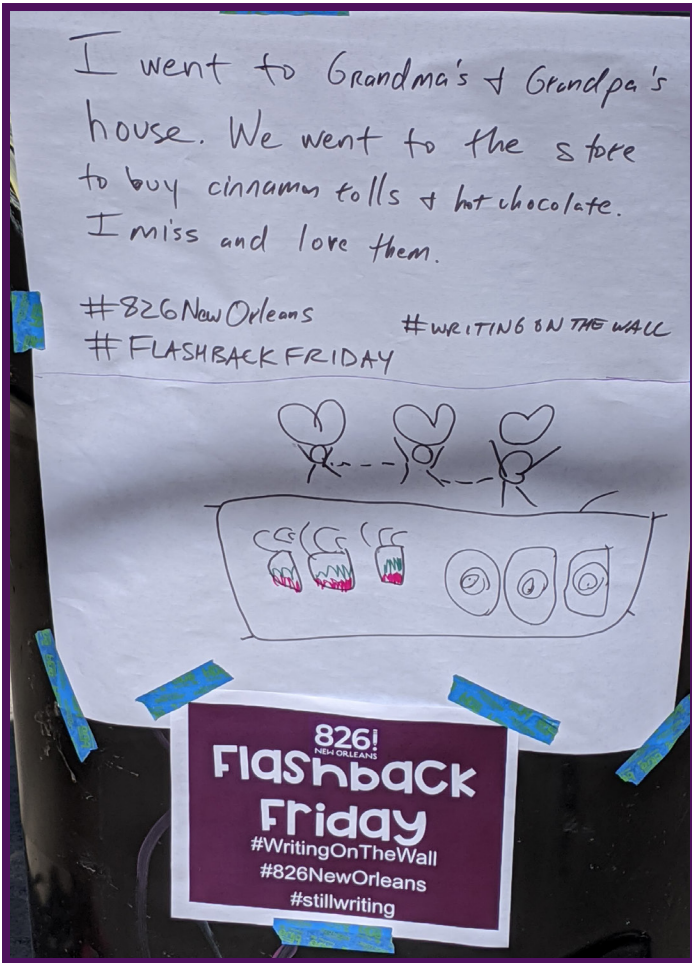
3rd Grade



Zoe Gomez

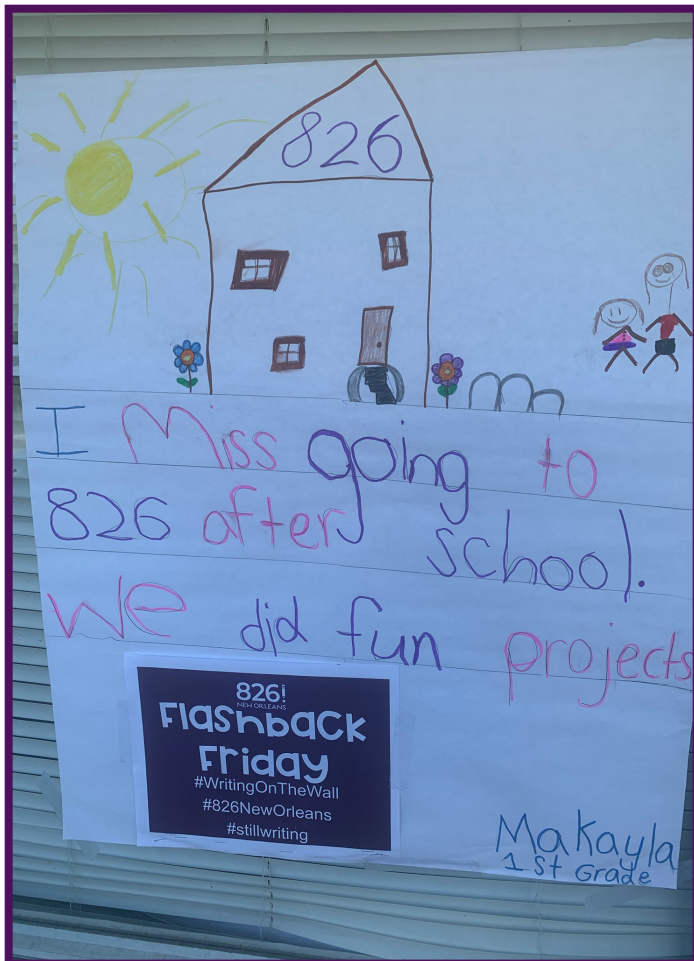
3rd Grade





Nola Gubitz

Kindergarten



Makayla Holland

1st Grade

Aurelia Kine



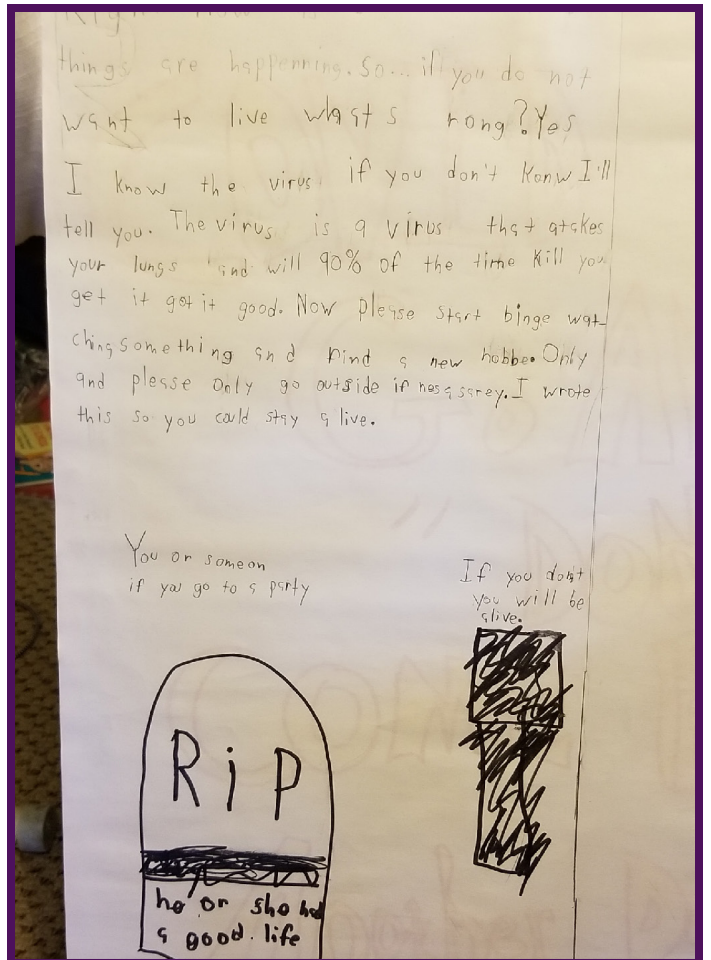
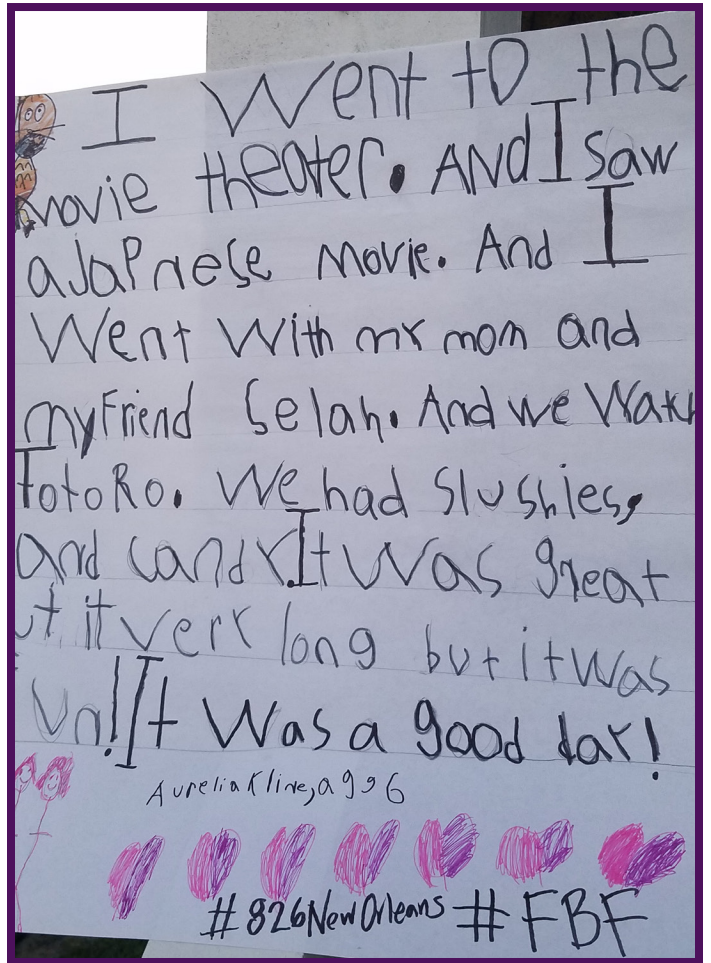
Kindergarten



Alongkorn Lafargue



4th Grade



When I first learned how to ride a bike, I was in a beautiful forest. I started out on a small, borrowed bike. We rode out on the railroad trail, to a quiet place and searched in puddles for frogs. They were very fast and hard to catch. We always put them back in their homes when we were done playing

with them. I rode a lot, and after a while, I got really good at riding a bike. When I ride a bike, I feel speedy, but tired at the same time.

- Brett, 3rd Grade



Brett Massimi

3rd Grade



KARAOKE

For my 18th birthday, I hosted a game night with my friends. It was a Friday night — an end to a long week of school — when we could all spend time together and cherish our last moments of youthfulness before senior year would start to come to an end. The night was filled with laughter, horrible dancing, terrible singing, and reminiscing of our times together. Karaoke was the highlight of the night. We turned off the lights, turned up the music and in a matter of seconds, my house felt like the best night club in the city. We were performing like we were auditioning for Beyonce or Drake. I can still vividly recall every moment from that night. It is moments like these that I will cherish forever.

Paige M., 18, SENIOR

Paige Mosley

12th Grade

Naomi Pulphus



Kindergarten



Deja Robinson



10th Grade

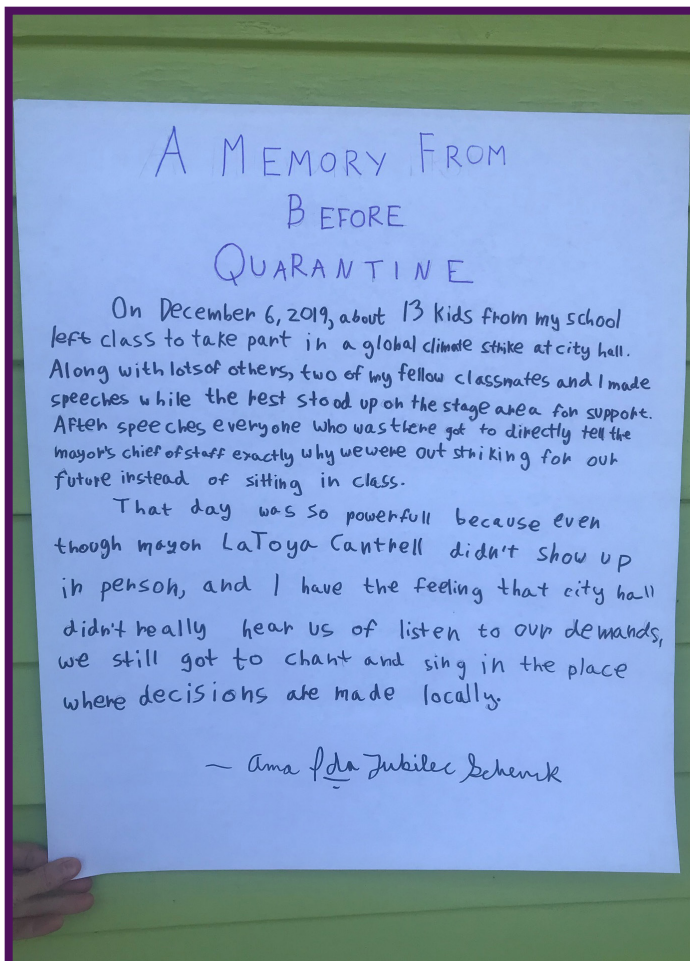




Enne Samuel



9th Grade



Ida Schenck



8th Grade

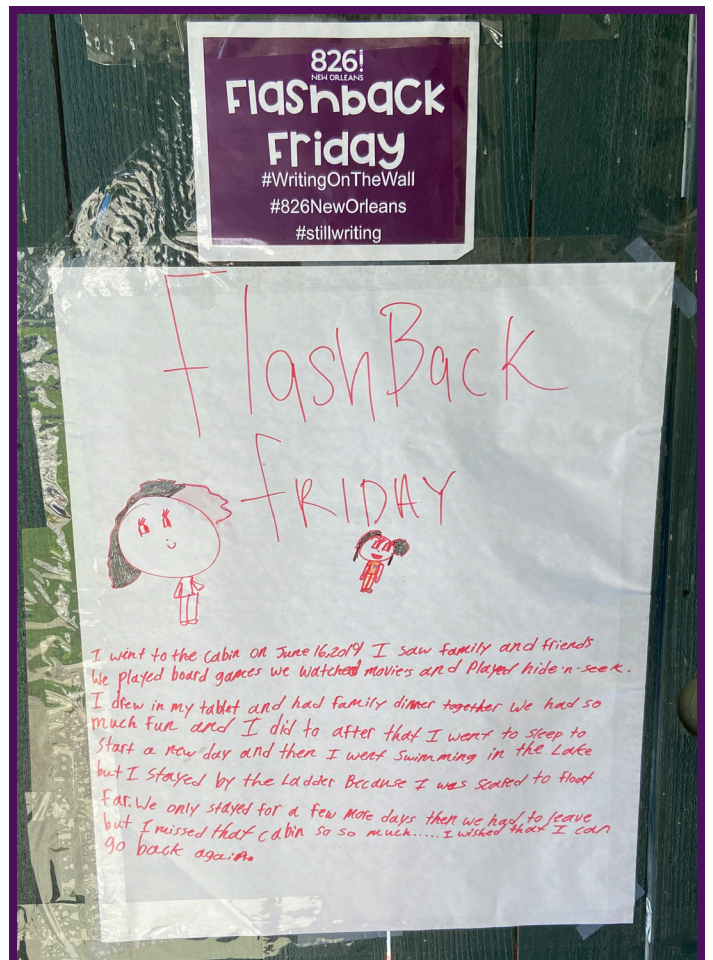
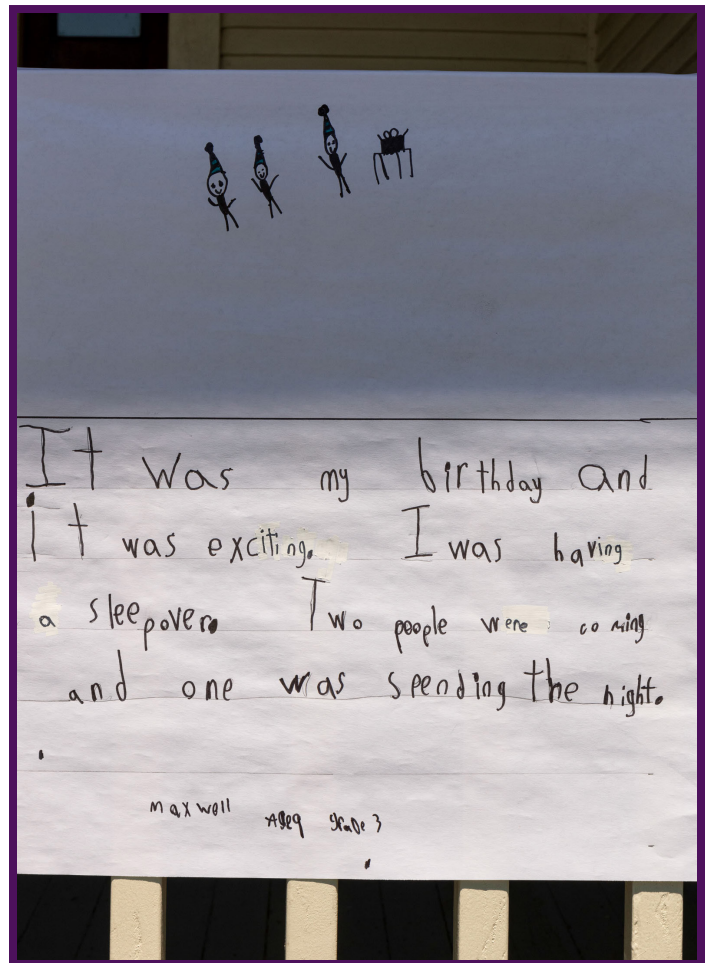
Maxwell Sheets

3rd Grade



Lola Singleton

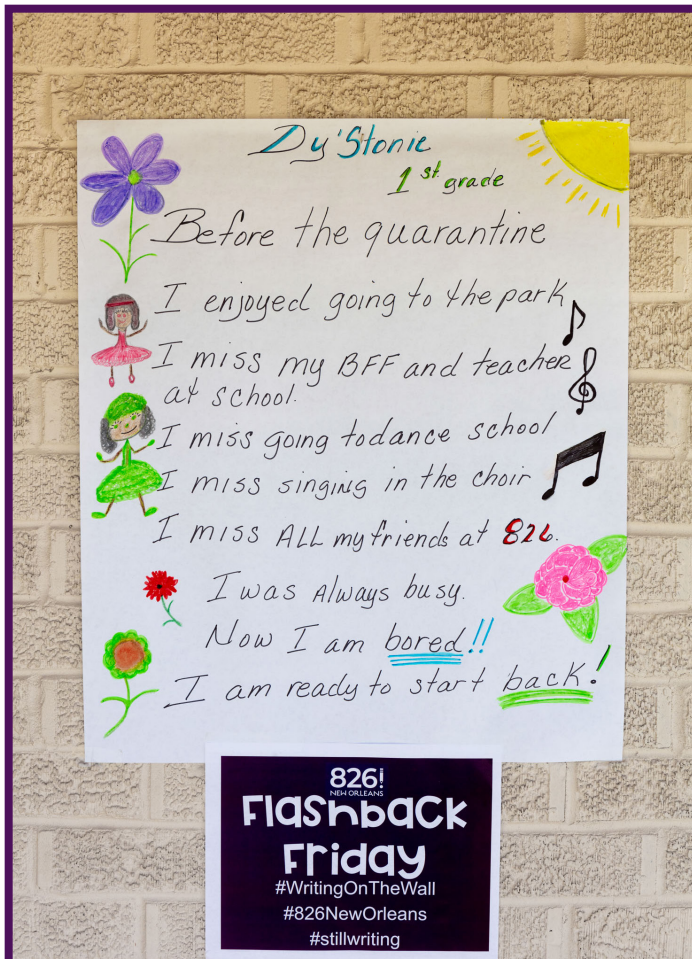
4th Grade





Monica Uribe

12th Grade



Dy'Stonie Veal

1st Grade

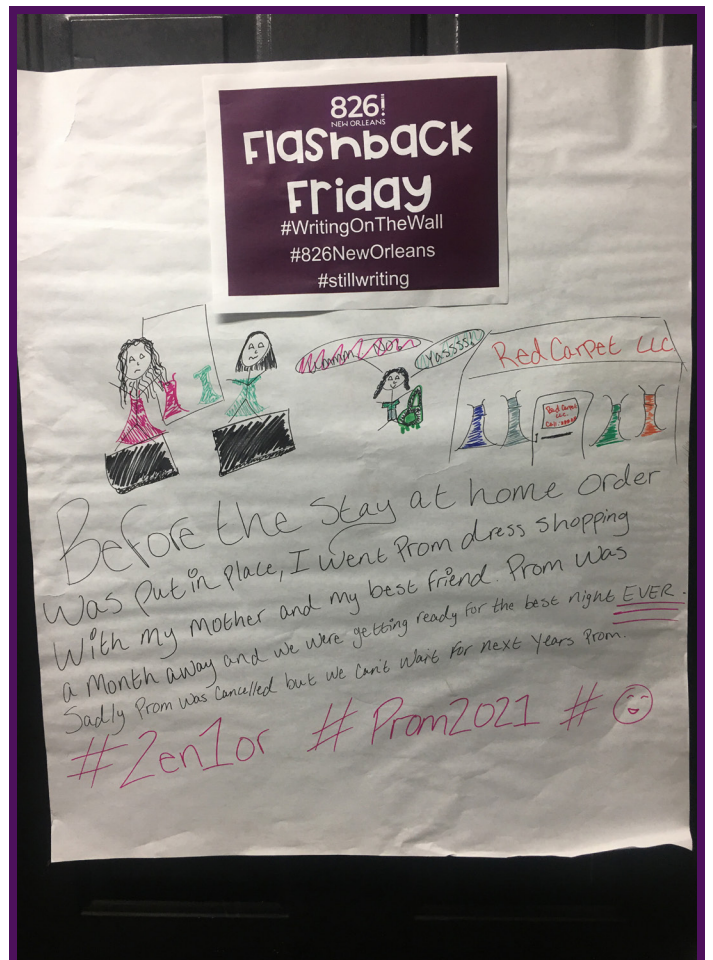
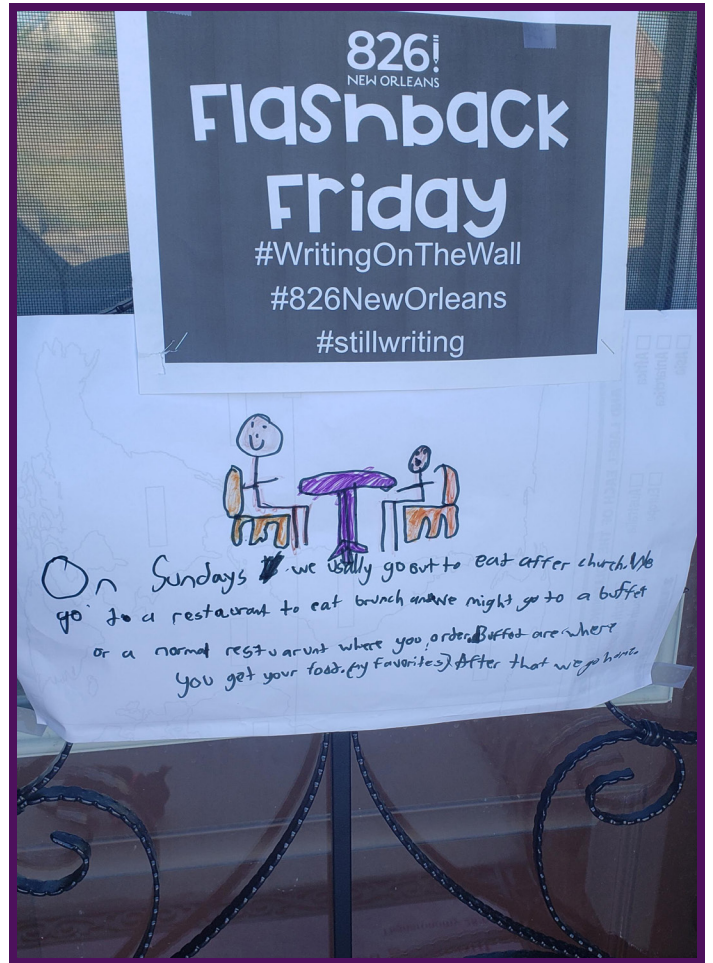
Bryson Williams

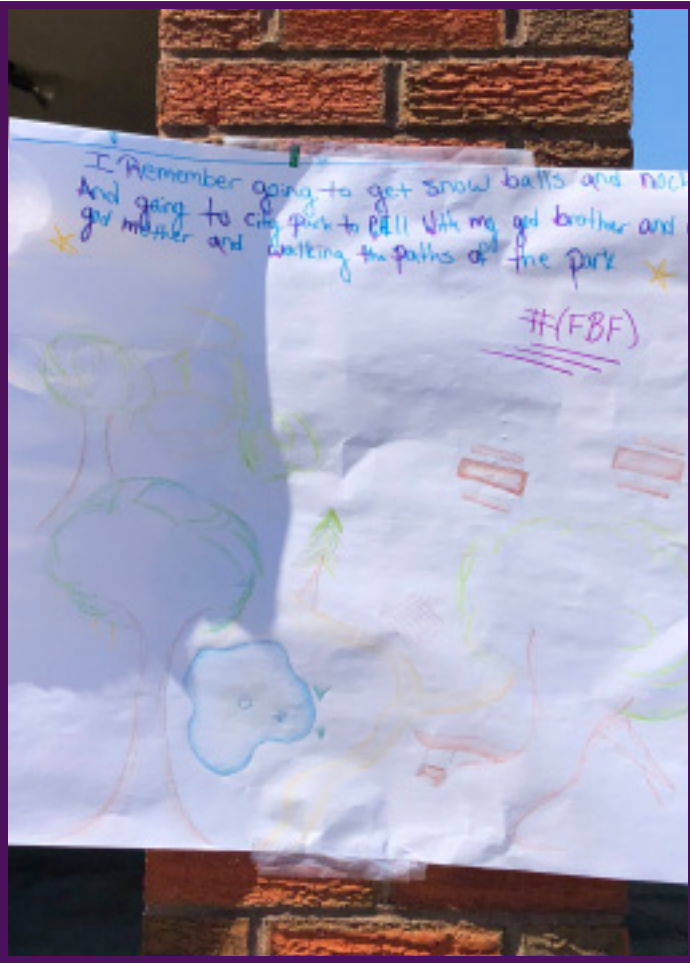
3rd Grade



Marneisha Gilmore

11th Grade





Bre'yon Shaw

8th Grade



Taryn Moore

3rd Grade

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tillwriting



Every Year I go to Jazz fest With my family and friends! We have fun!!! Last year We Saw Katy Perry! I love eating All the Different food at Jazz-fest! too I love Jazz fest fest and hope We can go next year.

VIP
only



Ayden Reinlieb

3rd Grade



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Flashback
Friday
#WritingOnTheWall
#826NewOrleans
#stillwriting



I went to the au Audubon Zoo, with my aunt. We saw alot of animals. I loved it.

Colette Loughran

4th Grade

Thank You Volunteers!

This project would not be possible without the generosity and help of the following volunteers, who delivered packets to students from Marrero to Pearl River and everywhere in between.

Madalyn Schenk

Lilli Geltman

Ruth Kullman

Ina Davis

Martha Lemoine

Susan Hess

Abdi Farrah

Ivy Erica Kushner

Errol Smith

We also want to thank **Jonathan Traviesa** who drove throughout the city on Friday to capture students' writing on the wall.

826 New Orleans's mission is to cultivate and support the voices of young writers ages 6-18 through creative collaborations with schools and communities.



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